Permit #F00146156

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146156 **Type of Permit:** FILMING **Release Date:** 12/07/2018

Production Company ART CENTER COLLEGE OF DESIGN

Insured Company Name ART CENTER COLLEGE OF DESIGN

Contact Phone No. 1 626-936-2420
Contact Phone No. 2
Fax 626-568-8094
Address 1700 LIDA ST
PASADENA, California 91103

Production Title THE MAKING OF PEARL

Type of Production Student

Producer Bobby Roth

Director Keaton Applebaum

1st AD Keaton Applebaum

Production Manager Keaton Applebaum

FilmL.A. Coordinator Ramona Jones

Location Manager Keaton Applebaum
Primary Phone Mobile - 8185328351
Secondary Phone

Location Assistant Keaton Applebaum
Primary Phone Mobile - 8185328351
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00146156	**Location Manager**	Keaton Applebaum
Production Company	ART CENTER COLLEGE OF DESIGN	Primary Phone	Mobile - 8185328351
Insured Company	ART CENTER COLLEGE OF DESIGN	Secondary Phone	
Production Title	THE MAKING OF PEARL		

Location Address W Sunset Blvd, N Cresent Heights Blvd, Hollywood Blvd, S Western Ave, Wilshire Blvd, La Cienega Blvd, (Inclusive, excluding West Hollywood, State Freeways, Highways, Parks), Los Angeles, CA, 90028

Location Type Grid

Film Dates 12/10/2018 - 12/22/2018 08:00 - 20:00 13 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with merchant activity.
No interference with pedestrian traffic
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 201812071612.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company	ART CENTER COLLEGE OF DESIGN	Secondary Phone	
Production Title	THE MAKING OF PEARL		

Parking Notes
Private parking, we won't park on public streets.

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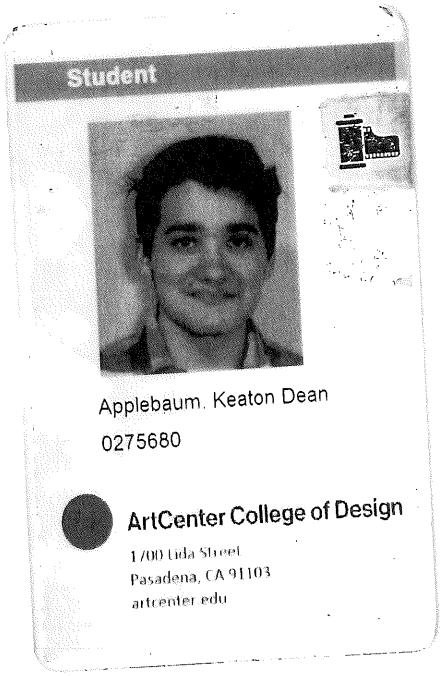
Student
Applebaum. Keaton Dean
0275680
ArtCenter College of Design
1700 Lida Street
Pasadena, CA 91103
artcenter.edu

PERMIT NOT

Art Center College of Design

December 5, 2018

To Whom It May Concern:

This letter will serve to confirm that Keaton Applebaum is a student in good standing in the Undergraduate Film Department at Art Center College of Design. He is enrolled in my directing workshop and is my personal intern. He's making a non-commercial film for class called 'The Making of Pearl.'

Best,

Bobby Roth

Adjunct Professor, Undergraduate & Graduate Film Departments
Art Center College of Design
1700 Lida Street Pasadena, CA 91103
r.roth@artcenter.edu

FILMFREEWAY